

Project 1

Reading Movies and Television (200 points)

Draft 1 due for peer review in class 2/4

Final draft due before class 2/9

PURPOSE OF THIS PROJECT

The primary purpose of this project is to allow you opportunity to apply the course concepts and readings by performing a reading and analysis of a movie or Television program as a “text.”

YOUR TASK

Choose from among questions 4, 5, 6, or 7 on page 389 of your text and select one of the production options below to produce your analysis. You do not need to answer your chosen question verbatim, but instead may take the central theme of the question as your jumping-off point. However, the questions as they are framed in your textbook do provide several worthwhile questions to keep you focused. Your response should be the equivalent of approximately 4 pages of traditional essay text.

PRODUCTION OPTIONS

While you are certainly welcome to produce **a traditional academic essay**, in this course you have the freedom to experiment with composing in various media and genre. Some options for project 1 include:

OPTION 1: THE PHOTO ESSAY — A photo essay, or picture story, is a photographer’s way of showing a more complete story than is possible with one image. It is a collection of images that work together to tell a story. You may produce your own images or employ those that you find available on the Internet (remember to cite your sources!). For this assignment, stick to between 3-9 images. You may choose to include captions as it suits your purpose. Along with your photo essay, submit a one-page cover letter explaining your choice of photos and what you were hoping to say with them.

OPTION 2: THE COLLAGE — Magazines, newspapers, photographs, images from the Internet, and so forth offer endless possibilities for a collage that responds to the question you choose for this project. Your collage may be done on poster board or may be done digitally using sites such as VuVox. Along with your collage, submit a one-page cover letter explaining your choice of images and what you were hoping to say with them.

OPTION 3: "OTHER" — You may, in consultation with me, choose another media for your project 1. If you would like to explore other options for responding to your question of choice, speak with me (email or in person) by the end of day on Friday, January 29th.

TURNING IN YOUR WORK AND GETTING CREDIT

We will conduct peer reviews in class on February 4th. This means that you should make sure your project is available electronically (flash drive, email it to yourself, etc.) in order to share it with a classmate. You do not need to have the entire project drafted at this point, but should be far enough along to speak definitively about your thesis statement, purpose, rhetorical choices, and to articulate challenges. Directed peer reviews should be positive, constructive, and helpful. This activity will count as part of the 500 points for in-class writing and activities for the semester.

Final drafts of your project are due before class begins on February 9th. Your work should be submitted to the appropriate ANGEL drop box, which may mean providing links to websites for digital collages or uploading PDF attachments that lock your formatting, fonts, and layout of other project types. *Please* make sure that your attachments actually make it to ANGEL; it is VERY fussy and it is your responsibility to make sure I get your work.

Both drafts of your project are required in order to receive credit for this project.