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Engl 101 (section 1) MWF 9:10am (TCIC 219)
Office Hours: MW 10:30a to 12:30p (and by appt.)
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Course Description & Objectives:

Introductory Writing is “designed to develop students' academic writing, critical thinking, rhetorical strategies, reading and library skills” (*Undergraduate Catalog*). English 101 is a writing course designed to help you learn strategies and practices necessary for succeeding not only in the required writing classes, but also in other university courses and in your future professions. The goal of this course is to prepare you to assess and work within multiple rhetorical genres, modes, and situations.

To best achieve this goal, English 101 is heavily activities-based—that is, it works from the assumption that writers learn best through occasions for situated, hands-on practice in processes of rhetorical production and interpretation. Such activities may include workshops for invention and revision of essays, work in directed reading groups, participation in electronic discussions and design projects, and individual and group conferences. These activities and others will help you learn the various related processes in which effective writers engage to create and develop compositions: invention, drafting, revising, editing, and proofreading.

Required Text(s), Readings, and Materials:

- Blakesley and Hooegeveen—*Writing: A Manual for the Digital Age*;
- Muller—*The McGraw-Hill Reader: Issues Across the Disciplines (10th Ed.)*;
- Office supplies you may need to complete your work in this class (i.e. a flash drive for your computer files, stapler, notebook, etc.).

Instructional Format:

This class meets MWF for 50 minutes. Several of these sessions will be devoted to technology instruction in the computer lab in which we meet. Class format includes discussion (both F2F and electronic) small group work, workshopping, posting to ANGEL, and other forms of collaborative work. You should also expect to meet with me individually for conferences as needed. ***You will be expected to check both your email accounts and ANGEL daily for course updates and last-minute announcements such as class cancellations.***

Course Requirements:

- Weekly reading assignments and activities
- Regular attendance
- Participation in activities and discussions
- 4 essays, revised and edited, along with collected “process” materials

*****Please keep all of your writing from this class and be certain to make back-up copies.*****

Essays:

You will write four essays for class. Each essay will involve a discovery draft (peer-reviewed, but not graded), a typed first complete draft, and at least one revision. When these papers are due, you are expected to turn in all work involving the essay including brainstorming and pre-writing activities that you will turn in online using the ANGEL system. *You must complete and turn in ALL assignments to pass the course.*

Assessment (Portfolios):

You will write 4 papers during the course of this term, which will add up to 22 revised pages of writing. You must submit 2 drafts of each paper for grading. After you turn in a first draft, you will have an opportunity to revise the paper and submit a second draft. When you submit your second draft, you will turn it in along with a copy of your first draft with the instructor's comments on it, a cover letter reflecting upon your learning experience, and other documents that demonstrate how you have met course objectives. This collection of papers is a portfolio. Since you have 4 papers in this class, you will have 4 portfolios. If you submit an incomplete portfolio, you may receive a 0% for the portfolio. At the end of the term, the scores for these portfolios will count towards 50% of your final grade.

Final Exam: The final exam will be designed to assess students' understanding of the material covered in the course, and will be worth 10% of the final grade.

Conferences and Peer-Review: To assist you in the revision of your papers, you will receive helpful feedback through one-on-one conferences with me, and peer-review sessions with your fellow students. You will be graded on whether you attend these conferences, as well as to your ability to give critical, constructive feedback. Conferences and peer review will count towards 15% of your final grade.

How Grades Are Weighted:

Portfolios- 50% of the final grade

Participation, quizzes, and in-class writing: 25% of the final grade

Conferences and peer-review: 15% of the final grade

Final Exam: 10% of the final grade

Grade Scale:

A	93 +
A-	90-92
B+	88-89
B	83-87
B-	80-82
C+	78-79
C	73-77
C-	70-72
D+	68-69
D	63-68
F	62 -

Late Work:

Late work is not normally accepted. If you know of special circumstances that will keep you from submitting your work on time, let me know *in advance*.

Attendance and Participation:

The readings due for each class will be a significant part of discussions, quizzes, in-class writing, and your essays. It is important that you have readings done **before** you come to class. Your regular attendance is very necessary for success in this course. Attendance will be taken at each class. A large part of participating in class will be done through group work in the classroom. It is vital that you come prepared for each session by having completed all of the assigned readings, journals and exercises when they are due.

There is a strong correlation between class attendance and grades received. If you are here, you are more likely to get the information you need in order to succeed in this class. There are also important announcements and class activities during class, which you may miss if you are gone. Please note that if you are not present in class, you cannot participate in class for that day. Therefore, if you miss class, it may be impossible to make up these missed points. If you miss class, please check ANGEL and with your fellow students for any announcements or missed work.

Finally, you will know when any papers, projects, or presentations are due well in advance. Based on this, please arrange your schedules accordingly. For instance, if you have a project due before Thanksgiving Break and you decide to leave early, your project will still be due before you leave. If we are planning conferences and you have work or extracurricular activities, schedule your conference for a time when you can attend. (See <http://www.registrar.wsu.edu/Registrar/Apps/AcadRegs.ASPX>, section 73 for the university policy on attendance.)

*****Please Note: As classes sessions are only 50 minutes, lateness (10 minutes or more) will count as an absence.*****

Academic Honesty:

Academic dishonesty, including all forms of cheating, plagiarism, and fabrication, is prohibited, as is knowingly facilitating academic dishonesty. The expectation of the university is that all students will accept these standards and conduct themselves as responsible members of the academic community. These standards should be interpreted by students as general notice of prohibited conduct. They should be read broadly, and are not designed to define misconduct in exhaustive forms. Faculty and their departments have jurisdiction over academic dishonesty discovered in their courses.

For this course, carefully read the information on academic dishonesty in the *WSU Student Handbook*. You can find this information at http://www.tricity.wsu.edu/student_handbook_pullman.htm under “Standard of Conduct for All Students”, Part III. According to this section of the student handbook, “Academic dishonesty includes cheating, falsification, fabrication, multiple submission, plagiarism, abuse of academic materials, complicity, or misconduct in research.” Plagiarism is “knowingly representing the work of another as one’s own, without proper acknowledgment of the source....Plagiarism includes, but is not limited to, submitting as one’s own work the work of a ‘ghost writer’ or work obtained from a commercial writing service; quoting directly or paraphrasing closely from a source without giving proper credit; using figures, graphs, charts, or other such material without identifying the sources.” Each student is responsible for knowing and adhering to the university’s standards for honesty in his/her academic work.

For a first violation of the academic honesty policy, students will fail the assignment, the office in charge of student conduct will be notified of the violation, and the student may be required to attend a workshop. For a second offense, the student may appear before the university conduct board and may be dismissed from the university. Exception: if the instructor or board determines that the academic dishonesty is particularly egregious or blatant the student may be dismissed from the university, even if it is the first offense.

Severe Weather:

The university does not close except under the most adverse conditions. If the decision is made to close the campus or delay the instructional day, key staff members and the news media will be notified. The

closure status will also be posted on www.tricity.wsu.edu. If no notification is given, then students may assume that classes will proceed as usual.

Emergencies:

In the event of any emergency, call 911. If you hear a fire alarm sound, leave the class and take your belongings (car keys, coats, backpacks, etc) with you. Exit the building immediately to your staging area, which is the Cougar Garden for East and West Buildings or the West Parking Lot for CIC Building. Stay in these areas during an evacuation until released. Evacuation routes are posted inside the door of each classroom. Remember that elevators do not work and fire doors swing closed during a fire alarm.

The Writing Center:

The WSU-TC Writing Center offers tutorial services to all undergraduate Washington State University students. Here, tutors can help you with various writing issues you may encounter. I urge you to meet with different tutors and find one with whom you work well. Students have found that the one-on-one attention such tutorials offer can be very helpful. The WSU-TC Writing Center is located in West 263. Walk-ins are welcome.

Copyright:

Students can find the WSU copyright policy at <http://www.wsu.edu/Copyright.html>. Students are expected to read and adhere to this policy and copyright laws.

Americans With Disability Act (ADA) Statement:

Reasonable accommodations are available for students who have a documented disability. Classroom accommodation forms are available through the Disability Services Office. If you have a documented disability (even temporary) make an appointment as soon as possible with the Disability Services Coordinator Cherish Tijerina (ctijerina@tricity.wsu.edu or 372-7351). You will need to provide your instructor with the appropriate classroom accommodation form from Disability Services during the first week of class. Late notification may mean that requested accommodations might not be available. All accommodations for disabilities must be approved through the Disability Services Coordinator.

Subject to Change Clause:

This syllabus, course calendar, and accompanying documents are subject to change at the instructor’s discretion.

Course Calendar:

Week 1	
Aug 24 Monday	<p>Class:</p> <ul style="list-style-type: none"> -Introduction to course - Intro to computer lab - Writing diagnostic <p>Homework:</p> <ul style="list-style-type: none"> -Read Muller p. 2-11
Aug 26 Wednesday	<p>Class:</p> <ul style="list-style-type: none"> -English 102 information—Kelly Erickson -Reading strategies - Activity (Emailing your instructor)

	Homework: -Read Blakesley & Hoogeveen p. 3-17 and p. 338-339
Aug 28 Friday	Class: -Approaching a writing situation -Handout assignment sheet for paper 1 -Interpreting assignments Homework: - Read Blakesley & Hoogeveen p. 48-60, 64 -Read Muller p. 334-339
Week 2	
Aug 31 Monday	Class: - Discuss readings - Memoir pre-writing activity Homework: - Read Blakesley & Hoogeveen p. 18-30 -Read Muller p.62-66
Sept 2 Wednesday	Information literacy workshop
Sept 4 Friday	Information literacy workshop - Remember, Monday, Sept. 7 th is Labor Day – no class meeting
Week 3	
Sept 9 Wednesday	Class: - Discuss Information Literacy workshop - Discuss readings - Activity (genre analysis) Homework: - Read Blakesley & Hoogeveen p. 31-42 (recommend also reading 43-46) -Read Muller p. 814-818
Sept 11 Friday	Class: -Peer reviews of Memoir discovery drafts (make sure your work is posted to ANGEL) - Sign up for conferences Homework: - Memoir 1 st draft for Monday
Week 4	
Sept 14 Monday	Class: -DUE:1 st draft of paper 1 Homework: - Develop of a set of 5-10 questions regarding your paper for our conference
Sept 16 Wednesday	Class: -Conferences > By appointment in my office
Sept 18 Friday	Class: -Revising, editing, & building your portfolio Homework: -Work on portfolio
Week 5	
Sept 21 Monday	Class: -Revising, editing, & building your portfolio

	Homework: -Work on portfolio
Sept 23 Wednesday	Class: -Revising, editing, & building your portfolio Homework: -Read Blakesley & Hoogeveen p. 65-71
Sept 25 Friday	Class: -DUE 2 nd draft of paper 1 with portfolio -Handout assignment for paper 2 - Activity (pre-writing for paper 2) Homework: -Work on topic selection -Read Muller p. 28-33
Week 6	
Sept 28 Monday	Class: -Finish topic selection -Planning, outlining, & drafting Homework: -Work on outline
Sept 30 Wednesday	Class: -Planning, outlining, & drafting Homework: -Work on draft -Read Blakesley & Hoogeveen p.306-323
Oct 2 Friday	Class: - Peer review of Visual Analysis discovery draft (paper 2) - Sign up for conference appointments Homework: -Work on draft
Week 7	
Oct 5 Monday	Class: -DUE: 1 st draft of paper 2 Homework: - Develop of a set of 5-10 questions regarding your paper for our conference
Oct 7 Wednesday	Class: -Conferences >By appointment in my office
Oct 9 Friday	Class: -Revising, editing, & building your portfolio Homework: -Work on portfolio
Week 8	
Oct 12 Monday	Class: -Revising, editing, & building your portfolio Homework: -Work on portfolio
Oct 14 Wednesday	Class: -Revising, editing, & building your portfolio

	Homework: -Work on portfolio
Oct 16 Friday	Class: -DUE: 2 nd draft of paper 2 with portfolio -Handout paper 3 Homework: -Read 2 readings from Muller & respond
Week 9	
Oct 19 Monday	Class: -Brainstorming & finding a topic Homework: -Read 3 readings from Muller & respond
Oct 21 Wednesday	Class: -Finish topic selection -Planning, outlining, & drafting Homework: - Read Muller p. 11-20 -Work on draft
Oct 23 Friday	Class: -Peer review Response Paper discovery draft (paper 3) - Sign up for conferences Homework: -Work on draft
Week 10	
Oct 26 Monday	Class: -DUE: 1 st draft of paper 3 Homework: - Develop of a set of 5-10 questions regarding your paper for our conference
Oct 28 Wednesday	Class: -Conferences > By appointment in my office Homework: -Work on portfolio
Oct 30 Friday	Class: -Revising, editing, & building your portfolio Homework: -Work on portfolio
Week 11	
Nov 2 Monday	Class: -Revising, editing, & building your portfolio Homework: -Work on portfolio
Nov 4 Wednesday	Class: -Revising, editing, & building your portfolio Homework: -Work on portfolio
Nov 6 Friday	Class: -DUE: 2 nd draft of paper 3 with portfolio

	<p>-Handout assignment for paper 4</p> <p>Homework:</p> <ul style="list-style-type: none"> - Read Blakesley & Hoogveen p. 101-109 (skim p. 111-127 as appropriate) -Select topic
Week 12	
Nov 9 Monday	<p>Class:</p> <ul style="list-style-type: none"> -Planning, outlining, & drafting - Activity (locating sources) <p>Homework:</p> <ul style="list-style-type: none"> -Read Muller p. 178-204
Nov 13 Friday	<p>Class:</p> <ul style="list-style-type: none"> -Planning, outlining, & drafting -Activity (evaluating sources) <p>Homework:</p> <ul style="list-style-type: none"> -Gather additional resources on your topic & work on draft
Week 13	
Nov 16 Monday	<p>Class:</p> <ul style="list-style-type: none"> -Peer review paper 4 <p>Homework:</p> <ul style="list-style-type: none"> -Work on draft
Nov 18 Wednesday	<p>Class:</p> <ul style="list-style-type: none"> -Planning, outlining, & drafting <p>Homework:</p> <ul style="list-style-type: none"> - Work on draft
Nov 20 Friday	<p>Class:</p> <ul style="list-style-type: none"> -DUE: 1st draft of paper 4 <p>Homework:</p> <ul style="list-style-type: none"> - Develop of a set of 5-10 questions regarding your paper for our conference
Week 14	
Nov 30 Monday	<p>Class:</p> <ul style="list-style-type: none"> -Conferences <p>Homework:</p> <ul style="list-style-type: none"> -Work on portfolio
Dec 2 Wednesday	<p>Class:</p> <ul style="list-style-type: none"> -Revising, editing, & building your portfolio <p>Homework:</p> <ul style="list-style-type: none"> -Work on portfolio
Dec 4 Friday	<p>Class:</p> <ul style="list-style-type: none"> -Revising, editing, & building your portfolio <p>Homework:</p> <ul style="list-style-type: none"> -Work on portfolio
Week 15	
Dec 7 Monday	<p>Class:</p> <ul style="list-style-type: none"> -Revising, editing, & building your portfolio <p>Homework:</p> <ul style="list-style-type: none"> -Work on portfolio

Dec 9 Wednesday	Class: -DUE: 2 nd draft of paper 4 with portfolio -Prepare for final exam Homework: -Work on portfolio
Dec 11 Friday	Class: -Prepare for final exam Homework: -Prepare for final exam
Week 16	
Finals Week	Class: -Final Exam (I will tell you the specific day and time for this class later)